



Suggested Channel List:

	Instrument	Microphone	Comments	to our In-Ear Splitter first
1	Bassdrum	Beta 52A / D6 etc.	closed BD - no mic porthole	
2	Snare	clip mic preferred		
3	Floor Tom	clip mic preferred		
(4)	Overhead L (optional)	C414 / KSM141 etc.	set up lower & behind Veva ("Over-Shoulder")	
(5)	Overhead R (optional)	C414 / KSM141 etc.	set up lower & behind Veva ("Over-Shoulder")	
6	Bass Amp	DI from amp (<i>we supply</i>)	octave down signal from guitar, think Moog sub	✓
7	Guitar Amp	E609 (<i>we supply</i>)		✓
8	Vocals Tom	Audix OM7 (<i>we supply</i>)	mic needs a lot of gain	✓
9	Vocals Veva 1	Audix OM7 (<i>we supply</i>)	mic needs a lot of gain	✓
10	Vocals Veva 2	Beta 57 / 58 etc.	only used when playing Marching BD	✓
11	Marching Bassdrum	Beta 52A (<i>we supply</i>)	only played during 1 or 2 songs has Beta 52A built inside	

Band:

Veva: Drums (BD, Snr, Floor, no cymbals), Marching Bassdrum, Vocals

Tom: Vocals, Guitar (split in normal guitar signal + octave down bass signal)

Monitoring:

We supply our own stagebox with In-Ear system and splitter. We premix our own monitors.

Our splitter is analog, you get bare "naked" signals via our multicore to your stagebox.

Mix:

Drums: large, resonant and warm sound (Parallel Compression?), **NOT** snappy and clicky

Guitar: pretty loud please

Vocals: short reverb and/or slap back to taste

(Our vocal mics will have a lot of bleed from loud drums and rather quiet singing, sorry! :/)

We are looking forward to working with you!